



Mary 
ILLUSTRFAVOLE

ILLUSTRATOR - GRAPHIC DESIGNER

PORTFOLIO

ABOUT ME

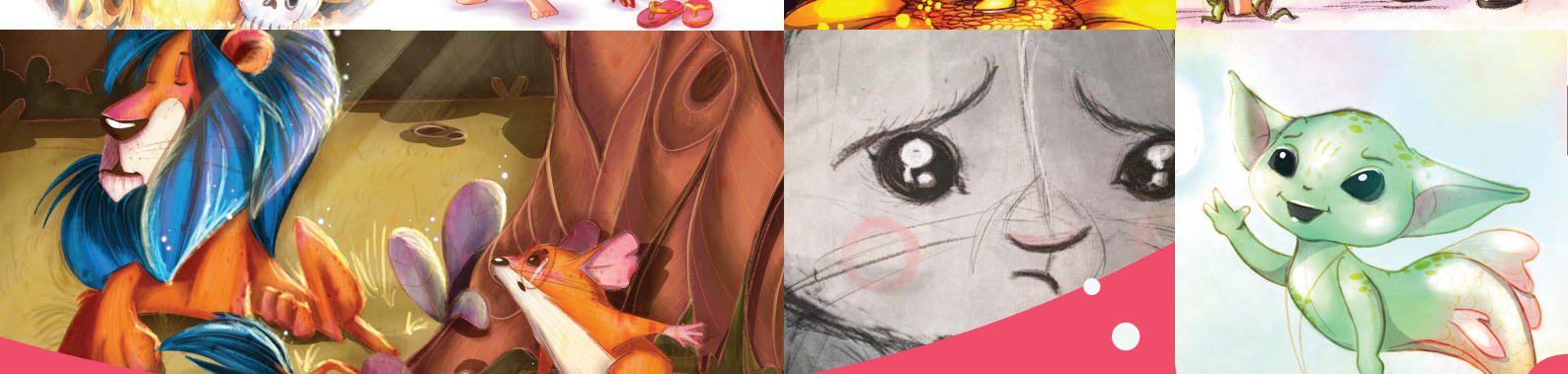
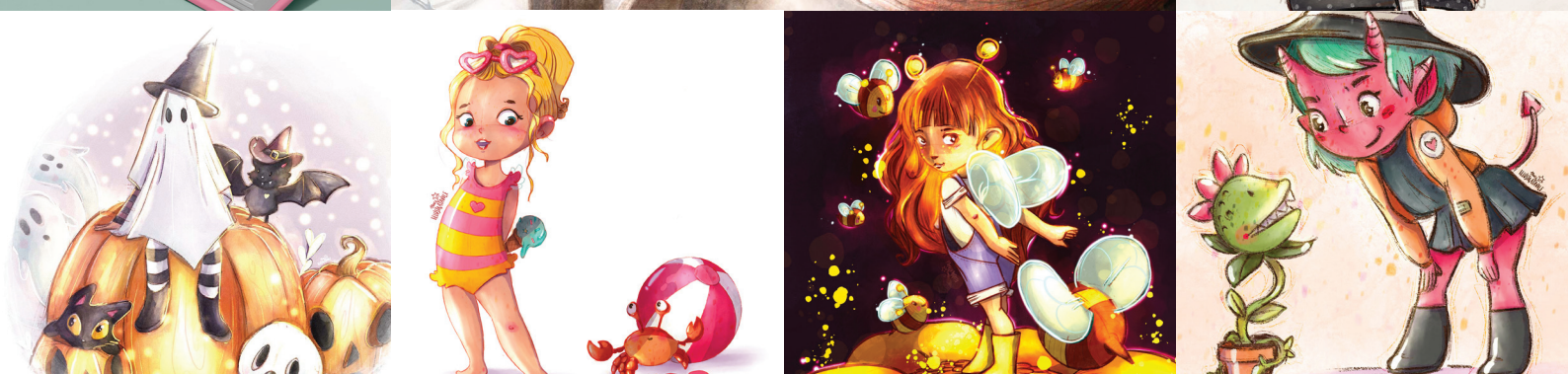
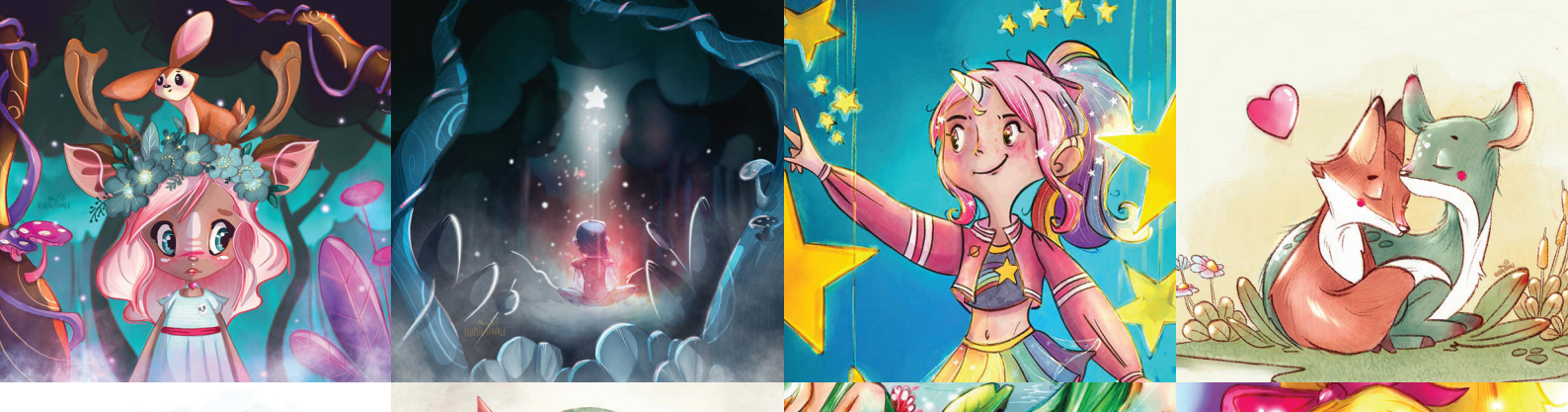
I was born in the charming town of Rovereto (TN) in 1983 and spent my childhood in a peaceful village nestled amidst the picturesque mountains of Trentino, Italy. After completing high school, I decided to pursue my passion for art and enrolled in a graphic design course in Udine in 2005.

Following my graduation, I began working as a graphic designer in 2006, initially for a private company before eventually embarking on a freelance career. In 2008, I showcased my digital illustration skills in my first collective exhibition titled "Automatik" at the **Vastagamma gallery in Pordenone**. My passion then led me to participate in further exhibitions such as "Body, Obsessions, and Possessions" and "ES - The Psychological Self-portrait," organized by **Art&forte at the Spazio Eventi Mondadori in Venice**.

In 2013, I decided to explore new horizons and moved to Spain. I continued to refine my creative skills by enrolling in several courses. These included the "Animated and Illustrated (Animals)" course curated by Eva Montanari at the **International School of Illustration in Sarmede**, as well as a digital illustration course by Milvilla organized by **Galeria Roja in Seville** in 2021.

The following year, I attended **Ars in Fabula courses in Macerata** with Michelangelo Rossato, further expanding my artistic prowess.

In 2023, I achieved a significant milestone by publishing my first illustrated book, "Anacleta y Bicicleta. Un encuentro muy especial" which represents the culmination of my lifelong passion for art and design.



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